

YEAR THREE- ENGLISH: STONE AGE BOY KEY KNOWLEGDE ORGANISER

Blurb

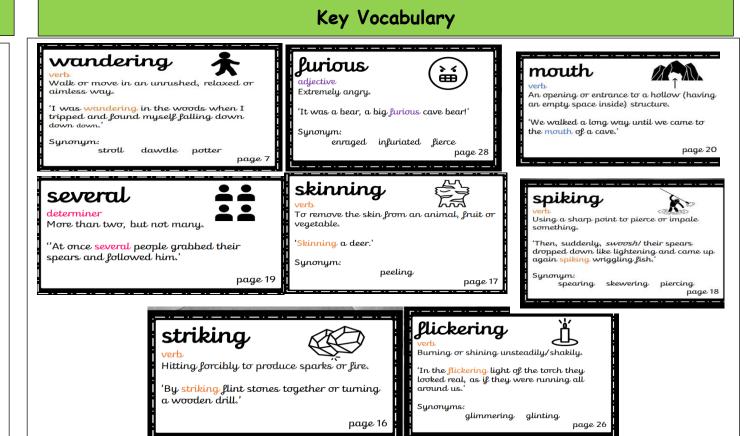
One day a little boy is walking along when he trips, stumbles and falls ... into the Stone Age! He meets a girl his own age and her tribe, and learns all about their way of life. He watches them make tools, clothes and weapons. He sees how they hunt, fish, cook, celebrate - and even how they paint on the walls of caves. But when a furious cave bear attacks, he wakes up back in his own time where everyone tells him it was only a dream. But was it?



Main Characters

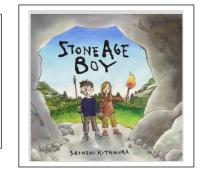
Om - a girl from the Stone Age

Stone Age Boy - a boy who got lost and found himself back in the Stone Age.



Text

Name of Book	Stone Age Boy
Author	Satoshi Kitamura
Date published	
Genre	Adventure





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Features of a story

Writing to Tell a Story

Structure

Orientation

Introduce the characters and setting.

Build the Tension

Build up the excitement in the story.

Introduce the Problem

Introduce the problem for the character(s) to deal with.

Solve the Problem

Explain how the character(s) solve the problem.

Ending

Explain how the character feels or what they have learnt. They could be faced with a new problem.



Narrative Language

Adjectives

(fragile, magnificent, jagged)

Verbs

(trudged, bellowed, sighed)

Adverbs

(cautiously, proudly, peacefully)

Time Words

(as the sun rose over the mountains, when everyone else was fast asleep, just seconds later)

Similes

(towering like a giant, as delicate as a flower)

Metaphors

(her tears were a river flowing down her cheeks, the thunder was an anary lion)

Using Speech

Use a new line for a new speaker and always start new speech with a capital letter.

Use speech marks before and after the spoken words.

Include other punctuation inside the speech marks.

Make sure the reader knows who is talking.

Showing Character Feelings

Anger Clenched teeth, red face, tight fists, screwed up eyes.

Fear Shaking, shivering, frozen on the spot, hairs standing on end, white face.

Shock/Suprise Hands on cheeks, mouth open, eyes wide, speechless.

Sadness Crying, shaking, head hung down, limp arms.

Happiness Smiling, laughing

Remember:

Consider your audience.

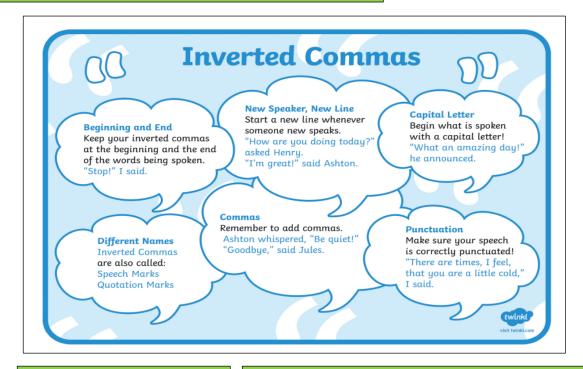
Build the excitement

Use descriptive language.

Show the character's feelings.

Solve the problem in a believable way.

Check your spelling and punctuation.



Synonyms of "said"

shouted shrieked laughed mumbled whispered yelled roared muttered replied

Adverbs, adjectives and conjunctions.

_		_		
dangerous	quickly	because	hero	
beastly	slowly	when	beast	
evil	suddenly	if	creature	
magical	finally	αs	adventure	
mysterious	furiously	after	journey	
weird	bravely	while	enemy	
strange	boldly	before	danger	
terrifying	rapidly	so	attack	
wonderful		but	discover	
			escape	
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Reasons for a description

To inform
To capture imagination

To describe

Checklist of features for descriptive writing

describe what can be seen?

describe what can be heard?

describe what can be felt?

describe the time of day?

describe the weather?

use powerful adjectives to describe the atmosphere/mood?

Prepositions

opposite above underneath

to the left next to beneath

behind in the middle

in front on the edge

Key Vocabulary

