



St Mary of the Angels

Art Vocabulary Map



	Y1	Y2	Y3	Y4	Y5	Y6
Autumn	Clay slip Impress Pinch pot Relief Score Sculpture Surface Hue Mix Pattern Primary colours Print Secondary colours	Abstract Composition Curator Felt Fibre Inspired Negative print Pattern Stained glass Viewfinder	Charcoal Drawing medium Pigment Prehistoric Proportion Scale up Smudging Stone Age	Clay Ceramic Malleable Technique Sculpt Texture Fired Abstract / surrealism Contemporary Background Interpret Develop Evaluate Present		Colour Line Form Pattern Shape Space Texture Tone Contrasting Perspective Pointillism Silhouette
Spring						
Summer						