**Music Overview 2025-26**

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|  | **Class Composers**  | **Autumn** | **Autumn** | **Spring** | **Spring**  | **Summer**  | **Summer**  |
| **YEAR N** |  | Singing known songs **Perform** | Exploring untuned instruments Percussion to support phonics | Body percussion | Body percussion  | Tuned instruments: chime bars  | Exploring found sounds  |
| **YEAR R**  |  | Beat (pulse) and rhythm Charanga Unit: Me (focus – action and counting songs) **Perform****Listen****Musicianship** | Pitch (high and low notes)**Listen****Musicianship****Compose** | Dynamics (loud and quiet sounds) **Listen****Musicianship** | Duration (long and short notes) Space themed music – Holst, advertising music **Listen****Musicianship** | Tuned instruments – chime barsZootime (Charanga freestyle) **Perform****Musicianship** | Exploring tuned and untuned instruments Consolidate pulse, duration, pitch **Perform****Listen****Musicianship** |
| **YEAR ONE** | Tchaikovsky (Focus piece: Nutcracker Suite)Pupil Choice:  | Charanga Unit: Hey YouFocus: Rap music (rhythm and pulse), names and sounds of instruments**Perform****Listen****Musicianship** | Charanga unit ctdKS1 Nativity – learn, rehearse, perform songs**Perform** | Tempo and dynamicsCharanga Unit Spring 1 – Exploring Sounds**Perform****Compose****Listen****Musicianship** | Pulse/rhythm/pitchCharanga unit Spring 2 – Learning to Listen**Perform****Compose****Listen****Musicianship** | Explore sound and create a story(Charanga Summer 2 – Let’s Perform Together!**Perform****Compose****Listen****Musicianship** | Tuned instruments – chime bars/glockenspiels**Perform** **Musicianship** |
| **YEAR TWO** | Grieg (Focus Piece: In the Hall of the Mountain King)Pupil Choice: | Exploring simple patternsCharanga Unit Autumn 1 – Pulse, rhythm and pitch**Perform****Compose****Listen****Musicianship** | KS1 Nativity – learn, rehearse, perform songs – including some solo/small group and instruments**Perform** | Dynamics/tempoCharanga Unit Spring 1 – Inventing a musical story**Perform****Compose****Listen****Musicianship** | Charanga unit Spring 2 – Recognising different sounds**Perform****Compose****Listen****Musicianship** | Charanga unit Summer 1 – Exploring improvisation**Perform****Compose****Listen****Musicianship** | Tuned instruments – recorders**Perform****Musicianship** |
| **YEAR THREE** | Vivaldi (Focus Piece: Four Seasons)Pupil Choice: | Developing notation skillsCharanga unit Autumn 1 – Writing Music Down**Perform****Compose****Listen****Musicianship** | Enjoying improvisation.Charanga unit Autumn 2 – Playing in a band**Perform****Compose****Listen****Musicianship** | Charanga Unit Spring 2 (original scheme) – Dragon SongMusic from different cultures**Perform****Compose****Listen****Musicianship** | Composition Unit – Pentatonic scale (pitch)**Perform****Musicianship** | Charanga unit Spring 2 – More Musical Styles **Perform****Compose****Listen****Musicianship** | Tuned instruments – recorders**Perform****Musicianship** |
| **YEAR FOUR** | Gloria Estefan (Focus Piece: Oye Mi Canto)Pupil Choice: | Time signaturesCharanga unit Autumn 1 – Musical Structures**Perform****Compose****Listen****Musicianship** | Combining elements to make musicCharanga unit Autumn 2 – Exploring feelings when you play**Perform****Compose****Listen****Musicianship** | Composition inspired by art (collaboration with WMH and Walsall Art Gallery)**Perform****Compose****Musicianship** | Charanga freestyle – VikingsLearning songs that support History unit**Perform****Compose****Listen****Musicianship** | Developing pulse and groove through improvisationCharanga Unit Spring 1 – Feelings Through Music**Perform****Compose****Listen****Musicianship** | Tuned instruments – recorders**Perform****Musicianship** |
| **YEAR FIVE** | Scott Joplin (Focus Piece: Maple Leaf Rag)Pupil Choice: | Composition using Music Lab app, based on Scott Joplin**Compose****Listen** | Features of rap music (pulse, rhythm etc)Charanga Unit Spring 2 (original)– Fresh Prince of Bel Air**Perform****Compose****Listen****Musicianship** | Space – BBC Radio Workshop**Compose****Listen** | Key and time signaturesCharanga unit Autumn 1 – Melody and Harmony in Music**Perform****Compose****Listen****Musicianship** | Charanga Freestyle**Listen****Musicianship** | Tuned instruments ukuleles**Perform****Musicianship** |
| **YEAR SIX** | Beyonce (Focus Piece: Love on Top)Pupil Choice: | Active listening – varied genres and styles**Listen** | Notation and composition unit – using time signatures, bars, pitch, note length, formal notation)**Compose****Musicianship** | Words, meaning and expressionCharanga unit Yr 5 Summer 1 – Freedom to improvise**Perform****Compose****Listen****Musicianship** | Introducing chordsCharanga unit Year 6 Spring 1 – Creative composition**Perform****Compose****Listen****Musicianship** | Charanga Freestyle **Listen****Musicianship** | KS2 production – learn. Rehearse, perform songs inc. solo/small group/harmony singing.**Perform****Listen** |

**The strands of Music are:**

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| **Perform and Play / Sing** | **Compose and Improvise**  | **Listen and Appraise**  | **Musical Structure / Musicianship**  |