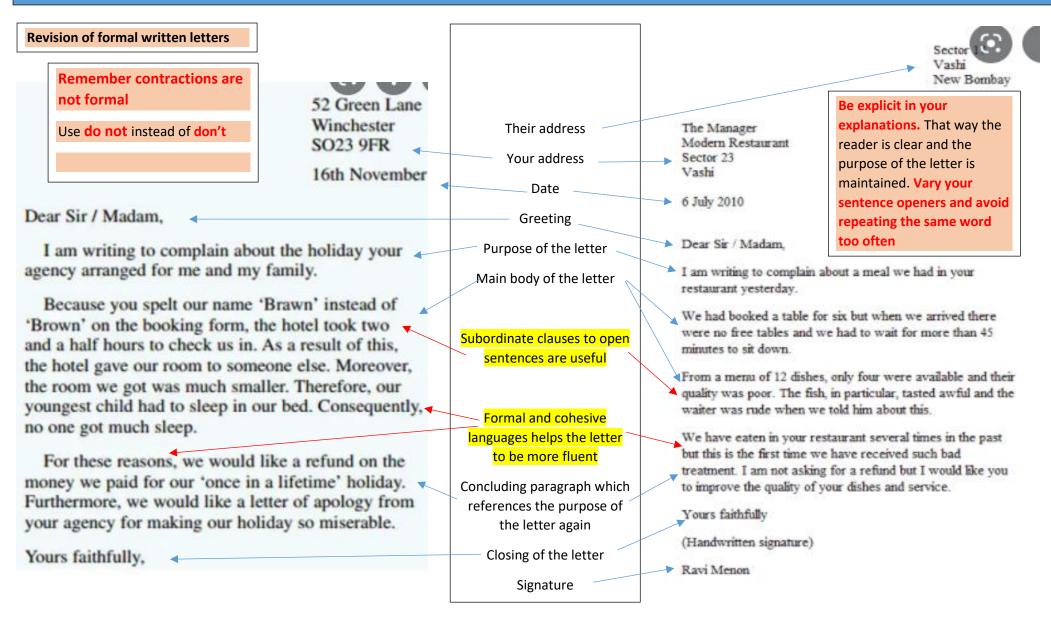


YEAR 6 - ENGLISH HA- A CHRISTMAS CAROL KEY KNOWLEDGE ORGANISER SPRING TERM





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Useful sentence starters and phrases for arguments include:

The latest evidence reveals/suggests that...

It is a widely known/acclaimed fact that...

Recent trends/statistics show/reveal...

Science suggests...

History tells us...

Scientists and psychologists have confirmed that...

On the one hand...

A counter argument...

The flip side of the coin/argument is...

Conversely...

In contrast, we know that...

Over x% of the x population have identified/stated that...

When writing a balanced argument, it is important to remember that it doesn't matter whether you are **for** or **against** the issue to begin with. You must present both sides of the argument fairly and as objectively.

Then, in the final paragraph, after balancing both sides of the argument, you can state which side you agree with.

The language of Arguments

Evidence to support your argument is important.

Eg Should homework be banned?

It is widely agreed that children who engage in homework regularly, perform better in end of term tests and exams. In a recent survey, 80 % of those children who achieved highly, were also able to evidence regular and positive engagement in homework activities. This supports the theory that homework activities to practise and consolidate learning, positively impact on children's standards in test situations.

It needs:

- an introduction;
- opposing views of for and against;
- supporting evidence;
- a concluding paragraph that includes the writer's own opinion; to be interestingly written.

It should have:

• a mixture of causal conjunctions and adverbials.

It has to be:

- written in the third person (except final paragraph);
- written using formal and technical language.

Passive voice often supports the formality required in a balanced argument.

Instead of:

Everybody disliked Scrooge in the book, because he hated Christmas.

We could use the passive voice (key words to help are is/ was/were and by): Scrooge's reputation in "A Christmas Carol" is irreparably damaged by his open dislike for all things associated with Christmas

Instead of :

Most people think that Jacob Marley is dead because it says so at the beginning of the first chapter.

We could use the passive voice (key words to help are is/ was/were and by): In the opening paragraph of the first page of "A Christmas Carol" it is established by Dickens that Marley was dead, to begin with.